

An
Eduard Hanslick.

Legenden
für
Pianoforte
von

Anton Dvořák.

Erstes Heft.
(Nº 1 bis 5.)

Op. 59.

Zweites Heft.
(Nº 6 bis 10.)

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LEGENDEN

VON

ANTON DVOŘÁK.

Op. 59.

Zweites Heft.

VI.

Bearbeitung von Robert Keller.

Piano. *Allegro con moto. (♩ = 120.)*

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like staccato and accents. The score is arranged by Robert Keller.

This page contains seven systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The systems are as follows:

- System 1:** Features a melody in the treble staff and a bass line in the bass staff. Dynamics include *cresc.*, *f*, and *dim.*. There are also markings for *Red.* and a circled asterisk.
- System 2:** Continues the melody and bass line. Dynamics include *p*, *dim.*, and *pp*. Markings for *Red.* and a circled asterisk are present.
- System 3:** The melody is more active. Dynamics include *p dolce*. Markings for *Red.* and a circled asterisk are present.
- System 4:** Features a more complex texture. Dynamics include *f*, *dimin.*, and *pp*. Markings for *Red.* and a circled asterisk are present.
- System 5:** The melody is prominent. Dynamics include *cresc.*, *f*, *dimin.*, and *mp*. Markings for *Red.* and a circled asterisk are present.
- System 6:** Continues the melody and bass line. Dynamics include *p* and *pp*. Markings for *Red.* and a circled asterisk are present.
- System 7:** The final system on the page. Dynamics include *poco ritard.* and *pp*. Markings for *Red.* and a circled asterisk are present.

At the bottom center of the page, there is a small number 8941.

Moderato. (♩ = 88.)

pp
Led.
mf
dim.
p
mf
dim.
f
dim.
ritard.
pp
in tempo
Led. simile
mf
f
dim.
pp
Led. simile

The musical score consists of seven systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Starts with a *ritard.* marking. The first staff has a *pp* dynamic. The second staff has a *mf* dynamic. There are *leg.* markings with asterisks under the second and fourth measures of the second staff.
- System 2:** The first staff has a *cresc.* marking.
- System 3:** The first staff has a *f* dynamic. The second staff has a *dim.* marking.
- System 4:** The first staff has a *p* dynamic. The second staff has a *pp* dynamic.
- System 5:** The first staff has a *pp* dynamic.
- System 6:** The first staff has a *cresc.* marking. The second staff has a *f* dynamic and a *dim.* marking.
- System 7:** The first staff has a *pp* dynamic. The second staff has a *dimin.* marking. The third staff has a *pp* dynamic.

The musical score consists of seven systems of staves. The first system is marked *molto tranquillo*. The second system includes the dynamic *ppp*. The third system features *sp*. The fourth system includes *cresc.* and *f*. The fifth system includes *dim.* and *fz*. The sixth system includes *dimin.* and *p*. The seventh system includes *pp* and *morendo*. The score concludes with a double bar line and a repeat sign.

Performance instructions include *molto tranquillo*, *ppp*, *sp*, *cresc.*, *f*, *dim.*, *fz*, *dimin.*, *p*, *pp*, and *morendo*. The score also includes various musical notations such as notes, rests, and dynamic markings.

VII.

7

Allegretto grazioso. (♩ = 84.)

The musical score is written for piano in G major (two sharps) and 2/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 84 beats per minute. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score features various musical notations including eighth and sixteenth notes, rests, and triplets. The first system begins with a *fz* (forzando) dynamic. The second system includes a *pp* (pianissimo) dynamic. The third system features a *fz* (forzando) dynamic. The fourth system includes a *ff* (fortissimo) dynamic. The fifth system includes a *p* (piano) dynamic. The sixth system includes a *pp* (pianissimo) dynamic. The score concludes with a final chord in the bass staff.

8

pp *mf*

fz *p* *cresc.* *fz* *p*

Poco più mosso.

pp *mf* *f* *tr.*

dim. *p* *pp* *sempre pp*

tr.

8341

Detailed description: This is a page of a musical score for piano, consisting of seven systems of staves. The key signature is two sharps (F# and C#). The first system has two staves, with dynamics *pp* and *mf*. The second system also has two staves, with dynamics *fz*, *p*, *cresc.*, *fz*, and *p*. The third system has two staves, with a tempo change to *Poco più mosso.* and dynamics *pp*, *mf*, and *f*. The fourth system has two staves, with dynamics *mf* and *f*, and a trill *tr.*. The fifth system has two staves, with dynamics *dim.*, *p*, *pp*, and *sempre pp*. The sixth system has two staves, with a trill *tr.*. The seventh system has two staves, with a trill *tr.*. The page number 8341 is located at the bottom center.

This musical score page contains measures 8341 through 8344. It is written for piano and violin in the key of D major (two sharps). The piano part is in the left hand, and the violin part is in the right hand. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (cresc., f, p, pp, ff, dim., rit., stringendo). A tempo change to 'Tempo I.' is indicated in measure 8342. The page number 8341 is centered at the bottom.

Measures 8341-8344. Musical score for piano and violin. Key signature: D major (two sharps). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (cresc., f, p, pp, ff, dim., rit., stringendo). A tempo change to "Tempo I." is indicated in measure 8342. The page number 8341 is centered at the bottom.

VIII.

Un poco Allegretto e grazioso. (♩ = 72.)

Animato. (♩ = 84.)

Più mosso. (♩ = 104.)

Tempo I.

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like *cresc. poco a poco* and *dim.* are present. The page is numbered 11 in the top right corner.

System 1: Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *mf*. Instruction: *cresc. poco a poco*.

System 2: Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *ff*, *dim.*. Instruction: *dim.*.

System 3: Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *pp*. Instruction: *pp*.

System 4: Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *p*. Instruction: *cresc.*.

System 5: Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *f*. Instruction: *f*.

System 6: Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *f*. Instruction: *f*.

System 7: Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *f*. Instruction: *f*.

[illegible]

Ani.

p

mf

mato.

fz

Un poco più mosso.

ff

poco a poco rit.

dim.

p

pp

Tempo I.

in tempo

accelerando sin

ritard. cresc.

f

fp

dimin.

pp

pp

al fine

f

ff

83 41

IX.

Andante con moto. (♩ = 96.)

sempre p

And. *And.* *And.* *And.* *And. simile*

poco a poco cresc. - trem.

fp *f* *f*

ff *f*

dimin. *p* *dim.*

Poco sostenuto. (♩ = 92.)

pp *pp*

And. *And.*

legato *accelerando*

cresc.

Tempo I.

f *pp*

fz cresc. fz ff p

dim. pp sempre pp

pp *sempre simile*

trem.
p cresc.
mf cresc.
ff
dimin.
p
dim.
pp
ppp

Andante. (♩ = 92.)

pben marc.
sempre con corda.
mf

un poco animato

p *cresc.*

poco a poco più mosso

p *cresc. e string.*

ritenuto poco a poco

f *fz* *dim.*

Tempo I.

p *pp*

stringendo

pp

ritard.

f

in tempo

p

f

mp

dimin. sempre

sempre più p

pp

mp espressivo e molto legato

p

pp ma marc.

con 'eco.

cresc.

dimin.

poco più mosso

p

sempre stringendo

p poco a poco cresc.

ritenuto poco a poco

f *fz* *dim.*

Tempo I.

pp

cresc. *f* *dimin.* *p*

pp *cresc.* *f*

tr *tr* *tr* *tr*

molto riten.

dim. *p* *pp* *p* *pp*

4374

Ad. *

Ad. *